

PETITION FOR HISTORIC LANDMARK DESIGNATION TO THE HISTORIC LANDMARK COMMISSION, PLANNING & ZONING COMMISSION, AND CITY COUNCIL OF DENTON, TEXAS:

I/We the undersigned, owner(s) of, or party(s) with financial interest in, all property herein described, do hereby file this, my/our petition, asking that the said property be designated as a historic landmark under the provisions of Ordinance #80-30 of the Code of Ordinances of the City of Denton, Texas. The said property is located at The intersection of Bell and East Hickory

and is more particularly described as follows:
The old City warehouse and machine shop property located on
Lots One through Eight, Block 3, Railroad Addition to the City of Denton, Denton County, Texas

I/We herewith tender the filing fee of twenty-five dollars (\$25).
I/We authorize the City of Denton to place a sign or signs on the above property for public notification of the proposed historic designation.

Greater Denton Arts Council
Name By: Clovis C. Morrisson, Jr., President
Address Clovis C. Morrisson, Jr.
P. O. Box 1194
City Denton State Texas
Phone 382-2787 or 565-2337

Submitted this 25th day of August 1983

RECEIVED SEP 02 1983

The city building on the southeast corner of the intersection of Bell and East Hickory is now known as the Old City Warehouse. It will soon become the Center for the Visual Arts, part of the Denton Arts Complex. But its place in the history of Denton derives basically from its original use and its unique style.

The building was the city's first power plant, providing the first city-supplied electricity. This centralization of a dependable supply of electric power was, of course, of immense importance in the growth of Denton.

Architecturally, the building is of considerable interest. It is the only example of Southwest Industrial architectural style in the city. The facade on the north side softens the obvious fact that the building is a utilitarian, industrial structure by its typical southwestern roofline.

The location of the building has become very important to the entire city, for it is near the exact center of the city--right where arts centers should be located. No citizen of Denton needs to travel more than 15 minutes to reach it, and most can make the trip in 10 minutes. Its location is also vital since it shares the same street intersection as the Rayzor Center for the Performing Arts, making it possible for all the art forms to be gathered in this location. If all falls into place, the building and its companion across the street will be the western anchor of an arts district encompassing the area between the square on the west, the Civic Center and its park on the north, and Mulberry Street on the south.

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Criteria to be used in Historical Landmark Designation

The petitioner will be responsible for furnishing data to the Planning and Community Development Department for submittal to the Landmark Commission substantiating that the property meets at least one or more of the following 13 criterion for Historic Landmark designation:

1. Character, interest or value as part of the development, heritage or cultural characteristics of the City of Denton, State of Texas, or the United States.
2. Recognition as a recorded Texas historic landmark, a national landmark, or entered into the National Register of Historic Places.
3. Embodiment of distinguishing characteristics of an architectural type or specimen.
4. Identification as the work of an architect or master builder whose individual work has influenced the development of the city.
5. Embodiment of elements of architectural design, detail, materials or craftsmanship which represent a significant architectural innovation.
6. Relationship to other distinctive buildings, sites or areas which are eligible for preservation according to a plan based on architectural, historic or cultural motif.
7. Portrayal of the environment of a group of people in an area of history characterized by a distinctive architectural style.
8. Archaeological value in that it has produced or can be expected to produce data affecting theories of historic or prehistoric interest.
9. Exemplification of the cultural, economic, social, ethnic or historical heritage of the City, State or United States.
10. Location as the site of a significant historic event.
11. Identification with a person or persons who significantly contributed to the culture and development of the City, State or United States.
12. A building or structure that because of its location has become of value to a neighborhood, community area, or the city.
13. Value as an aspect of community sentiment or public pride.

HISTORIC LANDMARK ZONING PETITION

City of Denton, Texas

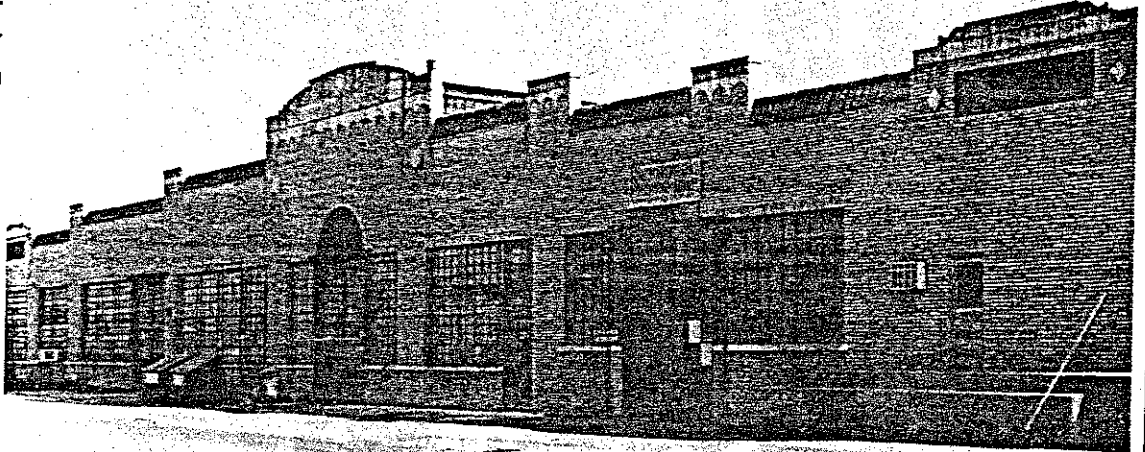
SITE ADDRESS: Bell and East Hickory

CITY LOT & BLOCK OR LEGAL DESCRIPTION:
Lots One through Eight, Block Three,
Railroad Addition to the City of Denton

PRESENT USE: Storage

CONSTRUCTION/DESC
brick warehouse

CONDITION:
EXTERIOR: good
(GOOD, FAIR, POOR)



PRESENT OWNERS

City of Denton.

25-year lease to Greater

Denton Arts Council

P. O. Box 1194

382-2787

DATE BUILT: 1929

DATES AND EXTENT OF ALTERATIONS/ADDITIONS: _____

ARCHITECT: J. P. Greenwood

BUILDER: Ray Lakey

ORIGINAL OWNER: City of Denton

ARCHITECTURAL STYLE OR PERIOD WITH DESCRIPTION OF ANY INNOVATIVE DESIGN, FEATURES, DETAILS, MATERIALS OR CRAFTSMANSHIP: Southwest Industrial style, the only example in the city.

NATIONAL REGISTER? no NATIONAL LANDMARK? no RECORDED TEXAS LANDMARK? no
LOCAL SURVEYS OR RECOGNITION? no

ADD ADDITIONAL INFORMATION TO SUPPORT CLAIM IN CHECKED CATEGORY.

SITE ADDRESS: B

CITY LOT & BLOCK
Lots One through
Railroad Addition

(Photograph)

PRESENT USE: Storage ZONING:

CONSTRUCTION/DESCRIPTION: One story
brick warehouse, 18,900 sq. ft.

CONDITION: good to be re-
EXTERIOR: good INTERIOR: modeled
(GOOD, FAIR, POOR)

PRESENT OWNERS

ADDRESS

TELEPHONE
NUMBER

City of Denton.

25-year lease to Greater

Denton Arts Council

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