

H-7

PETITION FOR HISTORIC LANDMARK DESIGNATION TO THE HISTORICAL LANDMARK COMMISSION, PLANNING & ZONING COMMISSION, AND CITY COUNCIL OF DENTON, TEXAS:

I/We, the undersigned, owner(s) of, or party(s) with financial interest in, all property herein described, do hereby file this, my/our petition, asking that the said property be designated as a historic landmark under the provisions of Ordinance #80-30 of the Code of Ordinances of the City of Denton, Texas. The said property is located at 705 W. Oak St

and is more particularly described as follows:

A one story Italianate Victorian house with wide overhanging roof lines and recumbent brackets. A deep veranda reaches across 2/3 of the front + 1/3 of the east side with short Tuscan columns. The entry door and two side panels are of beveled-lead glass in circles and ovals of an unusual pattern.

I/We herewith tender the filing fee of One Hundred and Fifty Dollars (\$150).

I authorize the City of Denton to place a sign or sign(s) on the above property for public notification of the proposed historic designation.

Mark Smith  
Linda Stuckenbruck

*A.C. Stuckenbruck*  
NAME Mark S. Smith  
ADDRESS 705 W. Oak  
CITY Denton STATE Tx  
PHONE 817 382 6265

Submitted this October day of twelve, 1980

A one story Italianate Victorian house with wide overhanging roof lines and recumbent brackets. It is asymmetrical with a large front entrance and a side front offset entrance. The deep veranda reaches across  $2/3$  of the front and  $1/3$  of the east side. The roof has several peaks, a Dormer with 4 windows and a tall Gothic Brick chimney. There is a large brick basement with a coal furnace area to provide floor level heating and ventilation by floor ducts. The duct facings in the house are iron cast in intricate designs. The floor level heating was most unusual for this area at that time.

The three lighted entrance plus a large adjoining window illuminate a large entry hall. The door and lights are beveled-lead glass in circles and ovals of a most unusual and fragile pattern. Short Tuscan columns on high pediments are used in sets of three at corners and pairs elsewhere supporting a heavily bracketed entablature. The use of columns in multiples is Renaissance in ancestry. Balustrade ornamentation is diamond stick style and the porch is six steps off the ground level, maintaining a general feel of Roman architecture.

Interior of the house is substantially in its original arrangement with uncovered pine floors, wood butlers pantry, narrow wood panelling in the kitchen and ornate solid brass door hardware.

The house was built by Mr. A. E. Graham for his daughter Noyle Graham Millican. Mr. Graham was director and co founder of Denton County Bank and owner of a chain of Drygoods Stores in Denton and Texas. The house was owned for many years by Mrs. Lula Evers Tripp who did not live in the house but preserved it for its significant Victorian Architecture. The house is now owned by Mr. and Mrs. Mark Smith who were married in 1977 before the lovely beveled glass door. They are both in the art department of Denton Universities.

Criteria to be used in Historical Landmark Designation

The petitioner will be responsible for furnishing data to the Planning and Community Development Department for submittal to the Landmark Commission substantiating that the property meets at least one or more of the following 13 criteria for Historic Landmark designation:

1. Character, interest or value as part of the development, heritage or cultural characteristics of the City of Denton, State of Texas, or the United States.
2. Recognition as a recorded Texas historic landmark, a national landmark, or entered into the National Register of Historic Places.
3. Embodiment of distinguishing characteristics of an architectural type or specimen.
4. Identification as the work of an architect or master builder whose individual work has influenced the development of the city.
5. Embodiment of elements of architectural design, detail, materials or craftsmanship which represent a significant architectural innovation.
6. Relationship to other distinctive buildings, sites or areas which are eligible for preservation according to a plan based on architectural, historic or cultural motif.
7. Portrayal of the environment of a group of people in an area of history characterized by a distinctive architectural style.
8. Archaeological value in that it has produced or can be expected to produce data affecting theories of historic or prehistoric interest.
9. Exemplification of the cultural, economic, social, ethnic or historical heritage of the City, State or United States.
10. Location as the site of a significant historic event.
11. Identification with a person or persons who significantly contributed to the culture and development of the City, State or United States.
12. A building or structure that because of its location has become of value to a neighborhood, community area, or the city.
13. Value as an aspect of community sentiment or public pride.