

PETITION FOR HISTORIC LANDMARK DESIGNATION TO THE HISTORIC LANDMARK COMMISSION, PLANNING & ZONING COMMISSION, AND CITY COUNCIL OF DENTON, TEXAS.

I/We, the undersigned, owner(s) of, or party(s) with financial interest in, all property herein described, do hereby file this, my/our petition, asking that the said property be designated as a historic landmark under the provisions of Ordinance #80-30 of the Code of Ordinances of the City of Denton, Texas. The said property is located at 805 Bolivar

and is more particularly described as follows:
The two story Colonial brick and frame is located on approximately one acre of land at the corner of Bolivar and Panhandle.
The workmanship and materials are exemplary of Clyde Carpenters innovative ideas.
Mr. and Mrs. Barrow, the original owners, were outstanding citizens of Denton contributing much to the citys development and cultural growth.
The Old Barrow House" is considered to be one of Dentons outstanding landmarks.

I/We herewith tender the filing fee of forty-five (45) dollars.
I/We authorize the City of Denton to place a sign or signs on the above property for public notification of the proposed historic designation.

Name	<u>Mr. and Mrs. Ken Bradley</u>		
	<u>Mr.</u>		
Address	<u>805 Bolivar</u>		
City	<u>Denton</u>	State	<u>Texas</u>
Phone	<u>382-1103</u>		

Submitted this 4th day of February 1986

HISTORIC LANDMARK ZONING

City of Denton,

SITE ADDRESS: 805 Bolivar

CITY LOT & BLOCK OR LEGAL DESCRIPTION:

PRESENT USE: Residence ZONING: single

CONSTRUCTION/DESCRIPTION: Brick and frame

CONDITION: EXTERIOR: excellent INTERIOR: excellent
(GOOD, FAIR, POOR)



PRESENT OWNERS

ADDRESS

Mr. and Mrs. Ken Bradley 805 Bolivar

NUMBER
382-1103

DATE BUILT: 1940

DATES AND EXTENT OF ALTERATIONS/ADDITIONS: none

ARCHITECT: M/M David Barrow

BUILDER: Clyde Carpenter

ORIGINAL OWNER: M/M David Barrow

ARCHITECTURAL STYLE OR PERIOD WITH DESCRIPTION OF ANY INNOVATIVE DESIGN, FEATURES, DETAILS, MATERIALS OR CRAFTSMANSHIP: The house has an unusual floor plan in that the den is upstairs and the master bedroom is down stairs.

The floors downstairs are oak and the upstairs is maple. The Barrows liked to dance so they put in their own dance floor upstairs.

The exterior is a nice combination of brick and wood. We enjoy the warmth of steam heat which proves to be economical and very comfortable.

NATIONAL REGISTER?

NATIONAL LANDMARK?

RECORDED TEXAS LANDMARK?

LOCAL SURVEYS OR RECOGNITION? This house deserves recognition as being one of Denton's better built houses and most attractive.

ADD ADDITIONAL INFORMATION TO SUPPORT CLAIM IN CHECKED CATEGORY.

Criteria to be used in Historical Landmark Designation

The petitioner will be responsible for furnishing data to the Planning and Community Development Department for submittal to the Landmark Commission substantiating that the property meets at least one or more of the following 13 criteria for Historic Landmark designation:

1. Character, interest or value as part of the development, heritage or cultural characteristics of the City of Denton, State of Texas, or the United States.
2. Recognition as a recorded Texas historic landmark, a national landmark, or entered into the National Register of Historic Places.
3. Embodiment of distinguishing characteristics of an architectural type or specimen.
4. Identification as the work of an architect or master builder whose individual work has influenced the development of the city.
5. Embodiment of elements of architectural design, detail, materials or craftsmanship which represent a significant architectural innovation.
6. Relationship to other distinctive buildings, sites or areas which are eligible for preservation according to a plan based on architectural, historic or cultural motif.
7. Portrayal of the environment of a group of people in an area of history characterized by a distinctive architectural style.
8. Archaeological value in that it has produced or can be expected to produce data affecting theories of historic or prehistoric interest.
9. Exemplification of the cultural, economic, social, ethnic or historical heritage of the City, State or United States.
10. Location as the site of a significant historic event.
11. Identification with a person or persons who significantly contributed to the culture and development of the City, State or United States.
12. A building or structure that because of its location has become of value to a neighborhood, community area, or the city.
13. Value as an aspect of community sentiment or public pride.