PETITION FOR HISTORIC LANDMARK DESIGNATION TO THE HISTORICAL LANDMARK COMMISSION, PLANNING & ZONING COMMISSION, AND CITY COUNCIL OF DENTON, TEXAS: I/We, the undersigned, owner(s) of, or party(s) with financial interest in, all property herein described, do hereby file this, my/our petition, asking that the said property be designated as a historic landmark under the provisions of Ordinance #80-30 of the Code of Ordinances of the City of Denton, Texas. The said property is located at 8/8 W. Oak enton, TX. and is more particularly described as follows: I/We herewith tender the filing fee of One-Hundred and Fifty Dollars' (\$100). I authorize the City of Denton to place a sign or sign(s) on the above property for public notification of the proposed historic designation. NAME Mrs. ames Barksdale ADDRESS 8/8 W. Oak
CITY Denton STATE TX PHONE 382 - 5744

Submitted this 7 day of November, 1980.

## Criteria.

III Souble roof airplane Bungalow. Becomd story echoes the first. Two broad gables over veranda. Second gable repeated over body of house.

I bual gables over a deep veranda. Wede overhanging eaves supported by simple stick style brackets, multiple windows in sets. Square bruck parch parts.

II Sacated in Oak St. Silk Stocking Raw area which was revived in early 1900's as a preminent residental area.

Swith by J. B. Farries, lumber merchant of lenter, in 1924 for his family consisting of wife and one son (at that time) who later married and brought his wife there. Sold house to amas E. Barksdele in 1949. Barksdele came to Denton from San Marces acadamy in 1926 to become director of band and orchestra at 71.T.5.1 Sater he became a mathematica prefered and retired in 1959. Hes wife marjaria and retired in 1959. Hes wife marjaria

presidents of the house. Mrs. Barkedale is a frominent musicean. The Barkedale entertained nothern Barton, concert pianist and farmer director of music at C. J. a. (now T.W. II.) in their home in 1956.

XIII Sacated in Silk Stacking area.

## Criteria to be used in Historical Landmark Designation

The petitioner will be responsible for furnishing data to the Planning and Community Development Department for submittal to the Landmark Commission Community Development Department for submittal to the Landmark Commission Community Development Department for submittal to the Landmark designation:
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13 criterian for Historic Landmark designation of the development, heritage.  1. Character, interest or value as part of the development, heritage.  1. Character, interest or value as part of the development, heritage.  1. Character, interest or value as part of the development, heritage.  1. Character, interest or value as part of the development, heritage.  1. Character, interest or value as part of the development, heritage.
the United States.
2. Recognition as a recorded Texas historic Places. or entered into the National Register of Historic Places.
or entered into the National Regional Regions of an architectural type  3. Embodiment of distinguishing characteristics of an architectural type
or speciment.
4. Identification as the work of an architect of made and a second section as the work of an architect of made and a second section as the work of an architect of made and a second section detail. Materials
5. Embodiment of elements of architectural design, tectural innovation.
or craftsmanship which are or craftsmanship which are or craftsmanship to other distinctive buildings, sites or areas which are of the control of the contro
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9. Exemplification of the Cultural, heritage of the City, State or United States. heritage of the City, State or United States.
heritage of the Gray,  10. Location as the site of a significant historic event.  11. Identification with a person or persons who significantly contributed  11. Identification with a person of the City, State or United States.
Il. Identification with a person or persons who significantly.  It is included States.  In the culture and development of the City, State or United States.
12. A building or structure that because of its idea.
an aspect of community sentiment of public
13. Value as an appropriate the later of the

## Criteria to be used in Historical Landmark Designation

The petitioner will be responsible for furnishing data to the Planning and Community Development Department for submittal to the Landmark Commission substantiating that the property meets at least one or more of the following 13 criterian for Historic Landmark designation:

	<ol> <li>Character, interest or value as part of the development, heritage or cultural characteristics of the City of Denton, State of Texas, or the United States.</li> </ol>
	2. Recognition as a recorded Texas historic landmark, a national landmark or entered into the National Register of Historic Places.
X	3. Embodiment of distinguishing characteristics of an architectural type or specimen.
	4. Identification as the work of an architect or master builder whose indivdual work has influenced the development of the city.
凶	5. Embodiment of elements of architectural design, detail, materials or craftsmanship which represent a significant architectural innovation.
X	6. Relationship to other distinctive buildings, sites or areas which are eligible for preservation according to a plan based on architectural, historic or cultural motif.
	7. Portrayal of the environment of a group of people in an area of history characterized by a distinctive architectural style
	8. Archaeological value in that it has produced or can be expected to produce data affecting theories of historic or prehistoric interest.
	9. Exemplification of the cultural, economic, social, ethnic or historical heritage of the City, State or United States.
	10. Location as the site of a significant historic event.
囟	11. Identification with a person or persons who significantly contributed to the culture and development of the City, State or United States.
	12. A building or structure that because of its location has become of value to a neighborhood, community area, or the city.
XI	13. Value as an aspect of community sentiment or public pride.