UNITED STATES DEPARIMENT OF THE INTERIOR OMB NO. 1024-0018, NPS FORM NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

| REGISTRATION FORM | | | |
|---|---------------|----------------------------------|--|
| This form is for use in nominating or required | lesting dete | cminations of e | ligibility for |
| individual properties or districts. See in | structions : | in <u>Guidelines id</u> | or completing |
| National Register Forms (National Register "x" in the appropriate box or by entering | the remost | ed information. | If an item does not |
| apply to the property being documented, er | nter "N/A" fo | or "not applical | ole." For functions. |
| styles, materials, and areas of significan | nce. enter o | nly the categor | ies and |
| subcategories listed in the instructions. | For addition | nal space use co | ontinuation sheets. |
| Type all entries. | | | |
| 1. Name of Property | | | |
| historic name The Colbath Cott | tage | | |
| other names/site number | | | |
| 2. Location | | | |
| street & number 30 River Street | | not for pub | lication |
| city, town Saranac Lake (town of Harriets | stown) | vicinity | |
| state New York code NY county Frank | | | 983 |
| | | | |
| 3. Classification | 37 1 | e | |
| Ownership of property Category [X]private [X]building(s) | | f resources with outing Nonce | ontributing |
| [X]private [X]building(s) []public-local []district | _ | | buildings |
| []public=state []site | <u>+</u> _ | | buildings sites |
| []public-Federal []structure | ******* | | structures |
| []object | | | objects |
| (1 3 | 1 | 0 | Total |
| Name of related multiple property | | | resources previously |
| listings: Village of Saranac Lake | listed in | n the National 1 | Register <u> </u> |
| Multiple Documentation Form | | | |
| 4. State/Federal Agency Certification | | | 2.1.6.1066 |
| As the designated authority under the Nati | | | |
| amended, I hereby certify that this [X] no | | | |
| eligibility meets the documentation stands Register of Historic Places and meets the | nrocedural: | end professiona | cies in die Nacional 1 reguirements set |
| forth in 36 CFR Part 60. In my opinion, th | procedurar o | [X] meets [] | does not meet the |
| National Register criteria. [] See conti | inuation she | et. | |
| | | | 11-6 |
| week of Astrhu | | <u> </u> | 430/47 |
| Signature of certifying official | _ |] | Date |
| Deputy Commissioner for Historic Preservat | cion | | |
| State or Federal agency and bureau | | | 4. |
| In my opinion, the property [] meets [] | does not me | et the National | Register criteria. |
| [] See continuation sheet. | | | |
| | | | |
| | | : | |
| Signature of commenting or other official | | i | Date |
| State or federal agency and bureau | ····· | | |
| battle of leaerar agency and bareau | | | |
| 5. National Park Service Certification | | | |
| I hereby, certify that this property is: | | | |
| [] entered in the National Register. | | | • • |
| [] See continuation sheet. | | | |
| [] determined eligible for the National | | | |
| Register.[] see continuation sheet. | | | |
| [] determined not eligible for the | | | |
| National Register. | | | - |
| [] remarked from the National Designation | | | |
| [] removed from the National Register. | | | |
| [] other, (explain:) | | | |
| | Signatu | re of keeper | Date of Action |

| · · · · · · · · · · · · · · · · · · · | |
|---|------------------------------|
| Current Functions (enter categories from instructions) | |
| | |
| | |
| | |
| | |
| Materials(enter categories from instructions) | |
| foundation | Stone & concrete |
| | Wood/clapboard |
| | |
| roof | Asphalt |
| other | |
| | |
| | Materials(e foundation walls |

Describe present and historic physical appearance.

The two and one-half story Colbath Cottage at 30 River Street is located in the southwest corner of a 4.3-acre lot within the village of Saranac Lake, Franklin County. In addition to the Colbath cottage, several buildings associated with St. Bernard's Roman Catholic Church are also located on the lot. Due to the lack of association of these buildings to the context of tuberculosis curing, the boundary for the nominated building has been drawn to include only the Colbath cottage and the ground on which it is located. The boundary excludes all other buildings, structures or objects located on the church property.

The Colbath Cottage is a two and one-half story, wood frame building on a rubble stone foundation, clad in wooden clapboard and shingles in a staggered butt pattern, and covered by a multiple gabled roof clad with asphalt shingles. The building is inspired by Queen Anne style architecture, as evidenced in its multi-textural wall treatment, irregular roofline, bracketed cornice, and irregular fenestration. Most of the windows contain one-over-one sash.

The principal (south) facade of the residence is dominated by a continuous, single story, engaged cure porch along the south and east elevations of the building. The porch is entirely enclosed with sliding glass windows. A second cure porch is situated above the eastern section of the first floor porch. This porch has been converted into two separate rooms.

[X] see continuation sheet

United States Department of the Interior National Park Service

The Colbath Cottage 30 River Streett

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A rear entrance with a bracketed pediment is located on the north facade of the building. This facade also features a cure porch, which has four sets of sliding glass windows. There is clapboard siding above and below. The west facade of the building features many asymmetrically placed windows of various sizes and a former cure porch which is presently boarded over.

The front entrance, on the east elevation, is reached through the the large first floor cure porch. The entrance opens into a hall containing the stairway to the second floor. To the left of this stairwell is a long narrow room traversing the southern length of the house. Off a hallway running north from this room, are the dining room (with original doors and moldings), kitchen and laundry room. The second floor has five bedrooms, many with sinks located in closets within the room. There are four porches, all with radiators. Originally there was at least one porch per bedroom (or patient).

| 8. Statement of Significance | |
|---|--|
| Certifying official has considered the other properties: [] nation | e significance of this property in relation to ally [] statewide [X] locally |
| Applicable National Register Criteria | []A []B [x]C []D |
| Criteria Considerations | []A []B []C []D []E []F []G |
| Areas of significance Health/Medicine | Period of Significance Significant Dates ca.1896-ca.1930 ca.1896 |
| Significant Person n/a | Architect/Builder n/a Architect/Builder |
| | |

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Colbath Cottage is architecturally significant as an intact representative example of a late nineteenth century residence converted for use as a private sanitarium during the early Twentieth century for the cure of tuberculosis patients in Saranac Lake.

The Colbath Cottage, built ca.1896, is named after a early owner, H.B. Colbath. It was registered in the Saranac Lake in 1906 and registered with the T.B. Society in the early Twentieth century. From its floor plan and large number of cure porches which remain intact, it is evident that it was a sanitarium for tuberculosis patients. It had a cure porch for each of five second floor bedrooms in addition to a large wrap-around cure porch on the first floor. This cottage is an excellent example of a cure sanitarium, having numerous cure porches, wide access doors and a large number of windows to allow for ventilation of the dwelling.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

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The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures that can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

With its fine architectural detail, glazed veranda, and cure porches, the Colbath Cottage at 30 River Street has retained a high degree of architectural integrity from its original construction. It also has maintained a high degree of integrity of setting, location, materials, design and association.

| Ames, Forrest B. <u>Health Survey</u> , 1917 Gallos, Philip L. <u>Cure Cottages of Sara Health Resort</u> , Saranac Iake, NY: FTB Society blue card | anac Iake: Architecture and History of a Pioneer Historic Saranac lake, 1985 | |
|---|---|--|
| Previous documentation on file (NPS): [] preliminary determination of individual listing (36 CFR 67) has been requested [] previously listed in the National Register [] previously determined eligible by the National Register [] designated a National Historic Landmark [] recorded by Historic American Buildings Survey # [] recorded by Historic American Engineering Record # | [] See continuation sheet Primary location of additional data: [X] State historic preservation office [] Other State agency [] Federal agency [] Local government [] University [] Other Specify repository: | |
| 10. Geographical Data | | |
| Acreage of property <u>less than one acre</u> | | |
| UIM References A 1 8 5 6 9 4 2 0 4 9 0 8 1 8 0 Zone Easting Northing C | Zone Easting Northing D | |
| | [] See continuation sheet | |
| Verbal Boundary Description The boundary of the Colbath Cottage is shown as the heavy black outline on the accompanying map entitled "Colbath Cottage, Saranac Lake, Franklin County, NY." | | |
| | [] See continuation sheet | |
| Boundary Justification | | |
| The boundary of the nominated property include the parcel historically associated with the property. | | |
| | [] See continuation sheet | |
| 11. Form Prepared By | | |
| name/title Rachel Bliven, Preservation Consultant, Troy, New York John A. Bonafide, Program Assistant organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991 | | |
| street & number E.S.P. Agency Building 1 telephone 518-474-0479 | | |
| city or town <u>Albany</u> | state New York zip code 12238 | |

9. Major Bibliographical References





