

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
 NATIONAL REGISTER OF HISTORIC PLACES
 REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name The Feisthamel/Edelberg Cottage
 other names/site number _____

2. Location

street & number 11 Neil Street | | not for publication
 city, town Saranac Lake (town of Harritstown) | | vicinity
 state New York code NY county Franklin code 033 zip code 12983

3. Classification

Ownership of property	Category	Number of resources within property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listings: Village of Saranac Lake
Multiple Documentation Form

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property meets does not meet the National Register criteria. See continuation sheet.

Julia S. Stogor 3/31/92
 Signature of certifying official Date
 Deputy Commissioner for Historic Preservation
 State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
 See continuation sheet.

 Signature of commenting or other official Date
 State or federal agency and bureau

5. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. see continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

 Signature of keeper Date of Action

6. Function or Use

Historic Function
(enter categories from instructions)
Domestic/single dwelling

Current Functions
(enter categories from instructions)
Domestic/single dwelling

7. Description

Architectural Classification
(enter categories from instructions)
Late 19th & 20th Century Revivals:
Colonial Revival

Materials(enter categories from instructions)
foundation Brick
walls Wood/shingle
roof Asphalt
other _____

Describe present and historic physical appearance.

The Feisthamel/Edelberg cottage is located on a pie-shaped lot less than an acre in size at the northwest corner of the intersection of Neil & William Streets within the incorporated limits of the village of Saranac Lake, Franklin County. A wide lawn extends to the east of the house to Williams Street, and a narrow front lawn lined with deciduous trees separates the building from Neil Street. A parking area is located to the rear. The neighborhood, known as French Hill, is one of the oldest in the village. Residential in character, it has many extensively altered turn-of-the-century and early twentieth century residences, the larger of which have been converted to multiple-unit dwellings.

The Feisthamel/Edelberg cottage is a two and one-half story three-by-five bay frame residence clad in wood shingles atop a brick & concrete foundation and surmounted by a cross gable roof covered with asphalt shingles. The building is symmetrical along a north-south axis, basically rectangular in plan with matching projecting rectangular bays under the cross gables. The central gable facing Neil street. A two-story cure porch with Colonial Revival detailing is incorporated into the Neil St. facade. The fenestration is regular and symmetrical, consisting of six-over-one sash. A doorway centered on the north side of the second story has neither steps nor porch remaining to indicate its original use, but it most likely provided access to another cure porch, now removed.

[X] see continuation sheet

United States Department of the Interior
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The Feisthamael/Edelberg Cottage
11 Neil Street

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Saranac Lake, Franklin County, NY

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The two-story cure porches on the Neil Street facade have Doric columns on the first floor and wooden wainscoting. The second story porch has a flared enclosed base which forms a pent roof across the front of the building. The porches are both enclosed with paired three-over-three sliding panels. The entrance door has a rectangular transom glazed with irregularly sized panes, and two-over-two sidelights.

The first floor interior of the sidehall plan house retains its original front door with original hardware, an open stairway with original turned pine balusters, plaster ceilings, a butler's pantry, kitchen cupboards, three pairs of pocket doors, and brass and glass globe light fixtures. The side hall floorplan includes double parlors, dining room, and kitchen area. The second floor has three bedrooms, a bathroom and a sitting area. Original hardwood floors have been retained throughout the house, as well as four-paneled doors and pine woodwork with its original coat of green stain.

The second story cure porch is reached through either of the front rooms. Both the sitting room and the front bedroom have wide French doors which open into the porch. There is no sill under the door. The porch runs across the entire southern facade and is divided evenly in half by a pine divider which reaches to 20 inches from the ceiling and contains a normal-sized door. The floor is painted hardwood with a slight slant running continuous with that in the bedrooms. The walls and ceilings are finished with beaded board paneling.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations A B C D E F G

Areas of significance	Period of Significance	Significant Dates
<u>Health/Medicine</u>	<u>c.1915-c.1930</u>	<u>c.1915</u>
_____	_____	_____
_____	_____	_____
_____	Cultural Affiliation	_____
_____	<u>n/a</u>	_____
_____	_____	_____
_____	_____	_____
Significant Person	Architect/Builder	
<u>n/a</u>	<u>n/a</u>	
_____	_____	
_____	_____	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Feisthamel/Edelberg Cottage is architecturally significant as an intact example of cure cottages which were built in Saranac Lake in the early part of the Twentieth century. The extraordinarily intact two-story sleeping porch is original to the house and clearly indicates the construction and use of this building as a private commercial sanatorium. The divided upper porch is typical of commercial cure cottages that advertised private sleeping porches. The abandoned second story doorway on the northern facade suggests the presence at one time of another porch for curing; the dimensions of the door would indicate that it was a sitting-out porch rather than one into which beds were rolled.

Eleven Neil Street was occupied by George Feisthamel in 1915, of whom little is known. A 1917 health survey map of the village indicates that a tuberculous individual resided here at that time. In 1920, the house became home to Sam and Mary Edelberg, who stayed there until 1940. Sam Edelberg was born in Latvia and immigrated to America in 1902 where he found work in the Manhattan garment shop of Lincoln Jones. When Mr. Jones contracted tuberculosis in 1904, he moved to Saranac Lake, taking Mr. Edelberg along as a companion. Mr. Edelberg lived at 7 Academy Street. Mr. Jones died in 1906, leaving his business to Sam Edelberg. Edelberg settled in Saranac Lake as a furrier, operating Edelberg's Furs. His wife Mary opened up their first home at 30-32 Park Avenue as a nursing cottage. After the birth of their three children, they purchased 11 Neil Street from Feisthamel. Although they reportedly never operated it as a cure cottage, it was registered with the TB Society.

[X] see continuation sheet

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11 Neil Street

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The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures which can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanatoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

With its fine inset two-story sleeping porches and Colonial Revival detailing, the Feisthamael/Edelberg Cottage at 11 Neil Street has retained a high degree of architectural integrity from its original construction as a cure cottage. It also retains a high degree of integrity of setting, landscape features, location, materials, design, and association.

9. Major Bibliographical References

Ames, Forrest B. Health Survey, 1917
Gallos, Philip L. Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort, Saranac Lake, NY: Historic Saranac lake, 1985
New York State Census Records, 1915.
TB Society blue card

[] See continuation sheet

Previous documentation on file (NPS):

<input type="checkbox"/> preliminary determination of individual listing (36 CFR 67) has been requested <input type="checkbox"/> previously listed in the National Register <input type="checkbox"/> previously determined eligible by the National Register <input type="checkbox"/> designated a National Historic Landmark <input type="checkbox"/> recorded by Historic American Buildings Survey # _____ <input type="checkbox"/> recorded by Historic American Engineering Record # _____	Primary location of additional data: <input checked="" type="checkbox"/> State historic preservation office <input type="checkbox"/> Other State agency <input type="checkbox"/> Federal agency <input type="checkbox"/> Local government <input type="checkbox"/> University <input type="checkbox"/> Other Specify repository: _____
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10. Geographical Data

Acreage of property Less than one acre

UTM References

<p>A <u>11</u> <u>8</u> <u>5</u> <u>6</u> <u>8</u> <u>8</u> <u>5</u> <u>0</u> <u>4</u> <u>9</u> <u>0</u> <u>8</u> <u>5</u> <u>5</u> <u>0</u> </p> <p>Zone Easting Northing</p> <p>C _____ _____ _____ </p> <p>Zone Easting Northing</p>	<p>B _____ _____ _____ </p> <p>Zone Easting Northing</p> <p>D _____ _____ _____ </p> <p>Zone Easting Northing</p>
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[] See continuation sheet

Verbal Boundary Description

The boundary of the Feisthamel/Edelberg Cottage is shown as the heavy black outline on the accompanying map entitled "Feisthamel/Edelberg Cottage, Saranac Lake, Franklin County, NY."

[] See continuation sheet

Boundary Justification

The boundary of the nominated property include the parcel historically associated with the property.

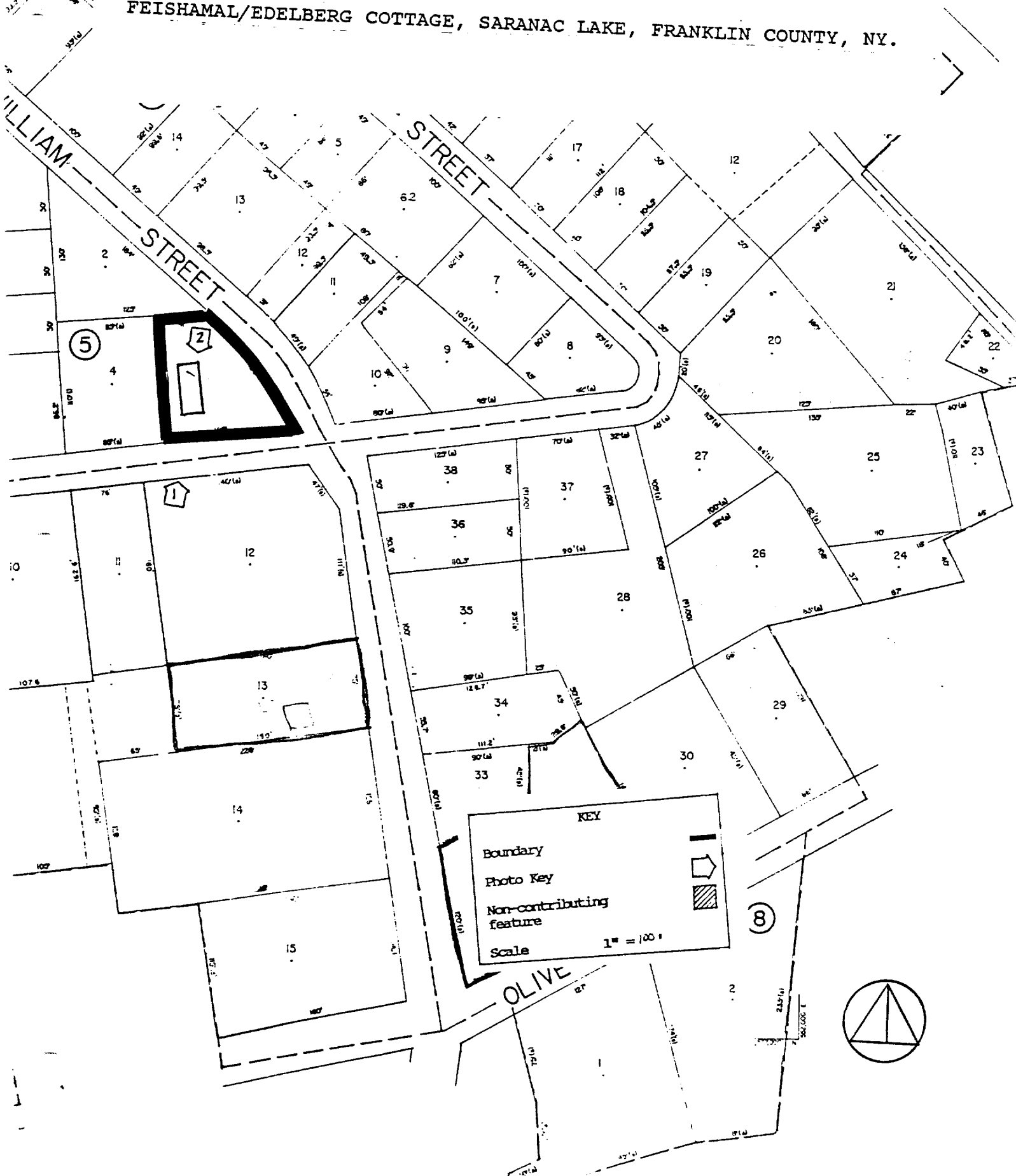
[] See continuation sheet

11. Form Prepared By

name/title Rachel Bliven, Preservation Consultant, Troy, New York
John A. Bonafide, Program Assistant
 organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991
 street & number E.S.P, Agency Building 1 telephone 518-474-0479
 city or town Albany state New York zip code 12238

FEISHAMAL/EDELBERG COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY.

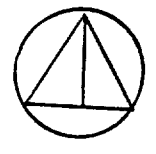
111 Neil
1-1-13

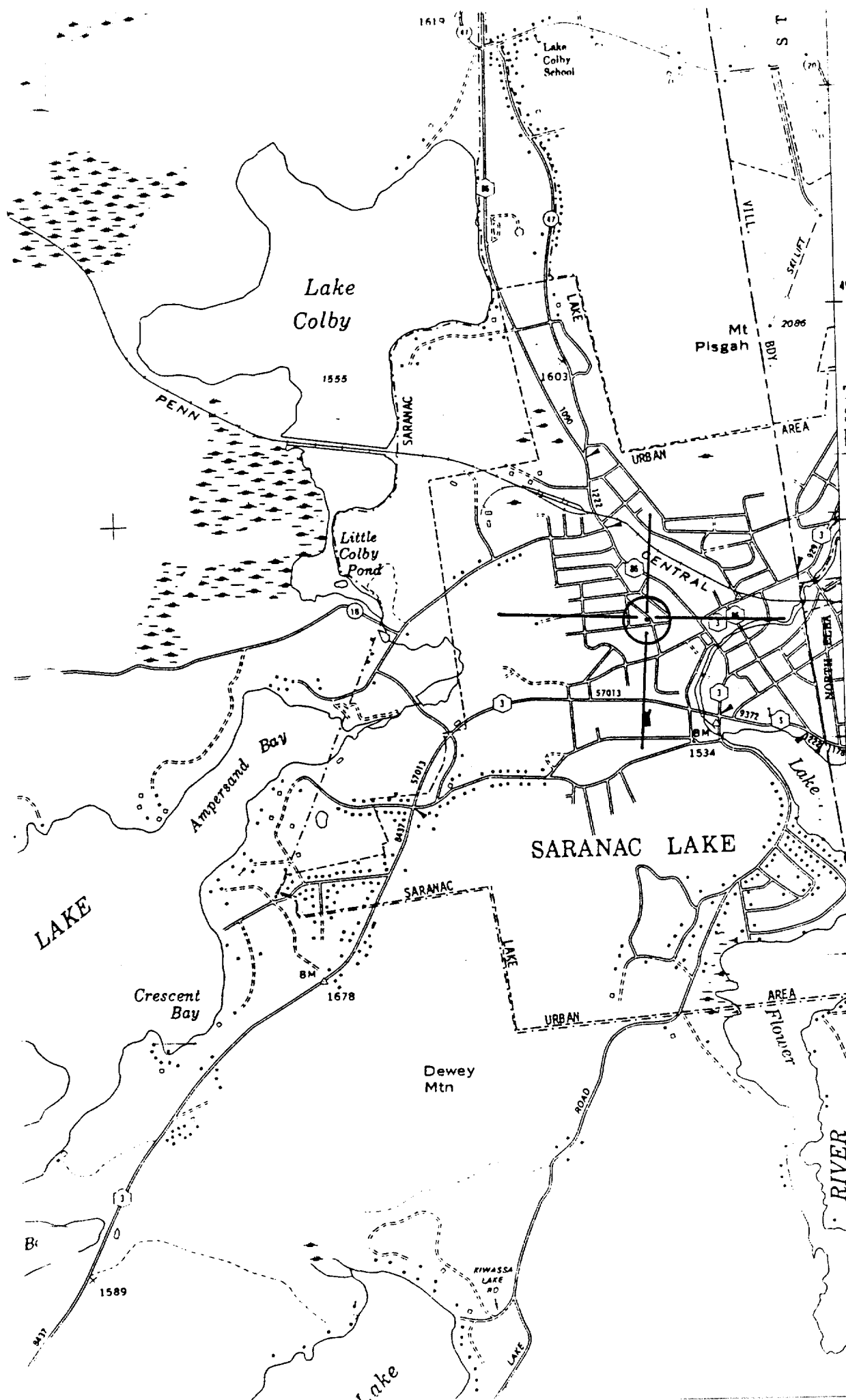


KEY

- Boundary
- Photo Key
- Non-contributing feature

Scale 1" = 100'





491000m. N.

The Village of Saranac Lake
M.P.D.F.

Saranac Lake, NY
Zone 18
Scale: 1:24,000

Easting 568860
Northing 4908550

ORIGINAL SPEED
NORTHING 4908550

MCKENZIE MOUNTAIN

1570000

4905000m. N.